

## **TOOL announces spring tour dates following sold out Australasian Tour**

**Coming to The Broadmoor World Arena on Friday, June 19  
with opener The Acid Helps**

*Tickets on sale this Friday, Feb. 28 at 10 a.m.*



Photo credit: Travis Shinn

COLORADO SPRINGS (February 25, 2020) -- TOOL, who recently took home the GRAMMY Award® for Best Metal Performance for the song “7empest,” has added an extensive spring tour for North America that includes a stop at The Broadmoor World Arena on Friday, June 19. The show will begin at 7 p.m. Doors will open at 6 p.m. Opening for Tool will be The Acid Helps.

Tickets, which can be purchased for \$99.95 and \$150 plus applicable fees, will go on sale on Friday, February 28 at 10 a.m. They can be purchased at The Broadmoor World Arena and Pikes Peak Center box offices or online at [BroadmoorWorldArena.com](http://BroadmoorWorldArena.com), [PikesPeakCenter.com](http://PikesPeakCenter.com), or [AXS.com](http://AXS.com).

The Los Angeles-based band recently wrapped up a sold-out Australasian tour, with the final two shows of the trek, back-to-back, sold-out performances at Auckland’s Spark Arena, happening later this week.

The *Sydney Morning Herald* described the live offering as “an immersive art-rock experience that forced you to feel a little of everything. It was an intricate collage of light, sound and imagery.”

The *Fear Inoculum* tour, which has seen the band performing in some cities for the first time in more than a decade, has received widespread accolades with the *Los Angeles Times* calling it “impeccable;” the

*Chicago Tribune* describing the performances as a “twisting multi-media rollercoaster of a concert;” and *The Arizona Republic* describing the shows as “a visually breathtaking night of dystopian art-rock spectacle.”

The [\*Fear Inoculum\*](#) album arrived on Aug. 30 and debuted at No.1 on *Billboard*'s Top 200, shattering sales and radio records while also earning widespread critical praise.

*NPR* said, “*Fear Inoculum* was worth the 13-year wait;” *The Atlantic* declared the release “precise and devastating;” *Revolver* dubbed the 10-track album “a masterpiece that will be dissected for years to come;” and *Consequence of Sound* said *Fear Inoculum* finds “TOOL in peak performance.”

TOOL formed in 1990, releasing four multi-platinum studio albums: *Undertow* (1993), *Ænima* (1996), *Lateralus* (2001) and *10,000 Days* (2006); two EPs: *72826* (1991) and *Opiate* (1992) and the limited-edition boxset *Salival* (2000). The band has won four GRAMMY Awards®: Best Metal Performance (1998, “*Ænima*”), Best Metal Performance (2002, “*Schism*”), Best Recording Package (2007, *10,000 Days*) and Best Metal Performance (2020, “*7empest*”). TOOL is Danny Carey (drums), Justin Chancellor (bass), Adam Jones (guitar) and Maynard James Keenan (vocals).

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