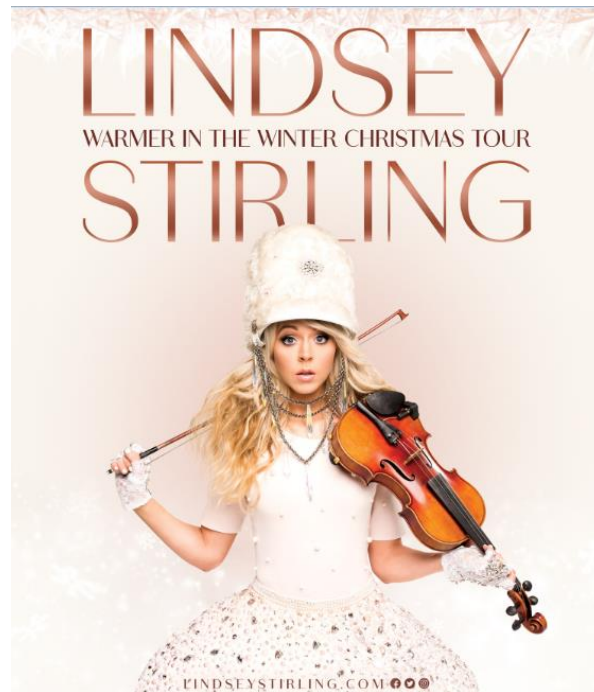


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**Lindsey Stirling set to warm up the winter with
*WARMER IN THE WINTER TOUR 2019***

The Broadmoor World Arena • Monday, November 25, 2019

Tickets will go on sale Friday, September 20



COLORADO SPRINGS (September 18, 2019) – Critically acclaimed and multi-award winning electronic violinist **Lindsey Stirling** announced her upcoming [Warmer in the Winter Christmas Tour 2019](#) today in support of her highly successful holiday albums *Warmer in the Winter* and *Warmer in the Winter: Deluxe Edition*. The multi-city trek will include a number of major cities across Canada and the United States, including Ontario, Phoenix, Charlotte, Orlando, Milwaukee, San Jose and, as the sixth stop on the tour, Colorado Springs.

Stirling will play at The Broadmoor World Arena on Monday, November 25, starting at 7:30 p.m. This stop will be part of her third Christmas tour to date, and will feature elaborate festive themes as well Stirling's signature brand of dance routines and on-stage visuals. This year's setlist will feature an array of holiday classics, including "I Wonder as I Wander," "Santa Baby," and "Dance of the Sugar Plum Fairy," as well as some of Stirling's original tracks, including "Christmas C'mon" and "Warmer in the Winter."

Tickets, which range from \$32 to \$76 plus applicable fees, will go on sale on Friday, September 20 at 10 a.m. They can be purchased at The Broadmoor World Arena box office and online at [BroadmoorWorldArena.com](#) and [AXS.com](#). VIP packages also will be available and include a premium concert ticket paired with merchandise or access to Lindsey's Christmas Party, and a

pre-show experience complete with festive and interactive activities that fans can participate in alongside Lindsey and members of her band. For details, visit www.cidentertainment.com/events/lindsey-stirling-christmas-tour/.

In 2017, Stirling's *Warmer in the Winter* album was the best-selling new Christmas album of the year, outselling pop music heavyweights such as Gwen Stefani and Sia. It was also the best performing holiday album on Pandora with more than 40 million spins and had the biggest debut for a holiday release. "Carol of the Bells" from *Warmer in the Winter: Deluxe Edition* made Stirling the first artist to have an instrumental-only song in the Top 10 on Adult Contemporary radio (peaking at No. 5).

Stirling recently released her fifth studio album, *Artemis* on Friday, September 6. The album is currently at the top the charts, the most notable of which include its No. 1 ranking on the 'Current Electronic Albums' and 'Independent Current Albums' charts. *Artemis* is also No. 6 on the 'Top Current Albums' and 'Digital Albums' charts and No. 22 on the 'Billboard Top 200' chart.

Artemis features 13 new tracks packed with signature Lindsey Stirling violin-driven, electronic music, including the most recently released high-energy single "[The Upside](#)," with Multi-Platinum singer/songwriter Elle King on vocals; album title track "[Artemis](#)," whose current music video boasts nearly 3 million views; album opener "[Underground](#)," which has already accumulated an impressive 9 million streams since its June release; and the new emotionally charged anthem, "*Love Goes On and On*" featuring vocals from rock goddess, Amy Lee. Stirling is currently on an international tour in support of *Artemis* and is hitting major cities including Munich, Milan, Kraków, Warsaw, Berlin, Zurich and London.

For more information about Lindsey Stirling's *Warmer in the Winter Christmas Tour 2019* and its stop at The Broadmoor World Arena on Monday, November 25, visit BroadmoorWorldArena.com or LindseyStirling.com.

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ABOUT LINDSEY STIRLING:

Lindsey Stirling remains fearless enough to always dream big. In the near decade since the release of her 2012 self-titled debut, the electronic violinist, dancer, and artist has quietly and humbly become one of the 21st century's most innovative stars. With the release of her highly anticipated new single "Underground" out June 21st, and an album to follow this fall, the music impresario is once again set to deliver her groundbreaking vision of cinematic violin-driven electronic music. After bowing at #2 on the Billboard Top 200 and #1 on the Dance/Electronic Album Chart, holding #1 on the Classical Album Chart for 21 consecutive weeks, and receiving a Billboard Music Award for Top Dance/Electronic Album, her sophomore opus *Shatter Me* would not only garner an RIAA Gold certification, but it would rank as the #2 Dance/Electronic Album and #1 Classical Album on Billboard's 2015 Year-End charts. Attracting over 11 million subscribers and 2 billion-plus views on YouTube, in 2015 Forbes placed Lindsey at #4 on its yearly YouTube artists list, making her the highest-ranked female. Her headline tours currently play to a cumulative audience of over 500,000 people worldwide, and her literary debut *The Only Pirate at the Party*—co-written with her sister Brook S. Passey—became a New York Times Bestseller. Lindsey's third-studio album *Brave Enough*, debuted at #5 on Billboard's Top 200 Album Chart, went on to score the #1 spot on Billboard's year-end Top Dance/Electronic Album list and earned Stirling a 2017 Billboard Music Award for Top Dance/Electronic Album. In 2017, Lindsey was the runner-up on Season 25 of ABC's hit show "Dancing with the Stars" with her partner Mark Ballas. That same year, she released her first ever holiday album titled *Warmer in the Winter*, featuring classic holiday and original songs. The album went on to become the #1 new Christmas release of 2017, ahead of pop music heavyweights Gwen Stefani and Sia, and was the best-selling new holiday album of that year with over 40 million spins on Pandora. A revamped version, *Warmer in the Winter: Deluxe Edition*, released in 2018, and held a firm top 10 spot on the Holiday Albums chart for an impressive 8-weeks straight. In the summer of 2018, Stirling rocked fans on her highly praised co-heading North American tour with rock heavyweights, Evanescence. Becoming one of Live Nation's 10 best-selling amphitheater tours of last summer, both acts delivered high energy sets accompanied by a full orchestra. Stirling is the model of a modern independent recording artist, with a symbiotic relationship with her fans. A motivational speaker in her spare time, Stirling uses her own story to show teenagers that you have to have confidence in the very thing that makes you unique – then wait for the world to catch up.

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