



Ghost in concert • Photo credit: Ryan Chang

**Ghost announces fall 2019 North American dates for
The “Ultimate Tour Named Death”**

Grammy-nominated rockers Nothing More to provide support

Coming to The Broadmoor World Arena on October 1, 2019

Tickets will go on sale Friday, April 5

COLORADO SPRINGS (April 1, 2019) — With “Dance Macabre” becoming the band's third #1 single at rock radio, Grammy award-winning artist Ghost announces a six-week North American headline tour that will see the Swedish rock band's elaborate rock theatre presentation metamorphose into a full-on arena production. Produced by Live Nation and billed as the “Ultimate Tour Named Death,” the outing is due to kick off Friday, September 13 in at the Rabobank Arena in Bakersfield, California, and will stop at The Broadmoor World Arena on Tuesday, October 1, 2019.

Tickets, for the “Ultimate Tour Named Death,” starting at \$29.50 plus applicable fees, will go on sale to the general public beginning this Friday, April 5 at 10 a.m. They will be available for purchase at The Broadmoor World Arena box office, BroadmoorWorldArena.com, AXS.com or via phone at (719) 520-SHOW. They can also be purchased at the Pikes Peak Center box office.

VIP tickets, which include either are premium reserved seat (\$325 plus applicable fees) or general admission seat (\$149 plus applicable fees), priority entrance, Ghost 8 x 10 glossy photo, commemorative laminate, a Ghost cinch bag, exclusive pair of Ghost woven socks, and a Ghost mystery merchandise item, are available also and will go on sale on Tuesday, April 2 at the same outlets.

San Antonio’s three-time Grammy-nominated alt/rock band Nothing More, who earned three Top 10 singles from their most recent album *The Stories We Tell Ourselves*, will provide support for the tour.*

Ghost’s widely acclaimed live performances are known for raising an ungodly ruckus, and that will only be amplified as the band brings its stage production to arenas. Cardinal Copia and the seven Nameless Ghouls will perform for more than two hours on a striking stage set resembling a medieval cathedral with a backdrop of illuminated stained-glass windows that pay tribute to the three now-departed Papas. In addition to rich costumes, special effects, and a spectacular light show tailored-made for arenas, the Cardinal and the band will take advantage of a series of multi-level platforms and walkways to prowl around on while performing some of Ghost’s fan-favorite songs from the band’s albums and EPs catalogues. The set list will include favorites “Square Hammer,” “Cirice,” “Ashes,” “He Is,” “Year Zero,” “Rats,” “Mummy Dust,” “Life Eternal,” “Dance Macabre,” and many more.

2019 proved to be a transformative year for Ghost. The band’s album *Prequelle* debuted at #3 on *Billboard*’s 200 chart, was named *Revolver*’s #1 Album of the Year, earned a Grammy nomination in the category of “Best Rock Album,” and accumulated 400,000 album sales and 200-million streams since its June release. *Prequelle*’s first radio single, “Rats,” held the #1 spot on the *Billboard* Mainstream Rock Songs chart for a record-setting eight consecutive weeks and received a “Best Rock Song” Grammy nomination, and the most recent radio track, “Dance Macabre,” became the band’s third #1 song at rock radio, a position it held for three weeks. In addition, *Loudwire* named Ghost its “Artist of the Year.”
